

Pinellas Park Middle 25/26 School Elective Courses

Elective Course:	Description:
AVID	The students in the AVID elective are students in the middle who have a
	desire to go to college and are willing to work hard. These students take
	rigorous courses that are preparing them for college and the AVID
	elective is an academic support to allow them to be successful. The
	school wide component creates a college and career going culture in the
	school for all students that encompasses high expectations and success
	for all. Application is required: <u>https://www.pcsb.org/Page/11580</u>
Beginning Spanish	Beginning Spanish introduces students to the target language and its
	culture. Students will learn beginning skills in listening and speaking
	and an introduction to basic skills in reading and writing. Also, culture,
	connections, comparisons, and communities are included in this one-
	year course.
Spanish 1	The purpose of this course is to enable students to acquire, reinforce and
	enhance proficiency in Spanish through a linguistic, communicative, and
(*HS Credit)	cultural approach to language learning. There is continued emphasis
	placed on the development of listening, speaking, reading, and writing
	skills and on acquisition of the fundamentals of applied grammar. Cross-
	cultural understanding is fostered, and real-life applications of Essential
~	Learnings are practiced and assessed throughout the course.
Spanish 2	The purpose of this course is to enable students to continue to acquire,
	reinforce and enhance proficiency in Spanish through a linguistic,
(*HS Credit)	communicative, and cultural approach to language learning. There is
	continued emphasis placed on the development of listening, speaking,
	reading, and writing skills and on acquisition of the fundamentals of
	applied grammar. Cross-cultural understanding is fostered, and real-life
	applications of Essential Learnings are practiced and assessed
Baginning Computer	throughout the course. The purpose of this course is to provide students with the computer,
Beginning Computer Tech	digital, and information technology skills necessary for success in their
Tech	future academic and occupational goals. The content includes but is not
(Information and	limited to digital technologies associated with web development,
Communication Technology)	multimedia, word processing, spreadsheet, database, Internet
	communications, cybersecurity, and computer programming.
Intermediate Computer	Content includes, but is not limited to, topics related to Marketing, Sales,
Tech	and Service. Instruction and learning activities are provided in a
	laboratory setting using hands-on experiences with the equipment,
(Introduction to Marketing	materials and technology appropriate to the course content and in
Sales and Services)	accordance with current practices. This course aligns with the industry
	certification, Entrepreneurship and Small Business.
Advanced Computer	This course provides an overview of current business and information
Tech	systems and trends. Emphasis is placed on developing fundamental
	computer skills and includes the exploration and use of databases, the
(Digital Information	Internet, spreadsheets, presentation applications, management of
Technology	personal information and email, word processing and document
*HS Credit)	manipulation, HTML, web page design.

Beginning STEM	This course provides an overview of Engineering Technology and STEM design processes, simple machines, and tool safety and
(Exploration of Engineering	identification.
Technology and Career	
Planning)	
Beginning STEM	In this course students will explore the nature of electricity, the basics of
	electric circuits, the use of electrical equipment, and solder and de-solder
(Exploration of Electronics	components.
Technology and Career	e omponents.
Planning)	
Intermediate STEM	This course provides and overview of industries that deal with power
	and energy technology, alternative energy sources, the tools used to
(Exploration of Power and	measure energy, and making a difference.
Energy Technology and	measure energy, and making a difference.
Career Planning)	
Intermediate STEM	In this course students will explore the understanding of basic
	programming concepts, identify the basic subsystems on a robotic
(Exploration of Robotics	system, and the use of VEX robotics.
Technology and Career	system, and the use of virx robotics.
Planning)	
Advanced Academics	This course is designed to enable exceptional students to acquire and
	apply the skills and abilities needed to enhance academic achievement
(Gifted Elective)	through experiences which provide enrichment, in-depth learning, and
(Ghida Electric)	/or accelerated study of academic curriculum requirements. Students
	who are gifted have learning needs that go beyond what is traditionally
	offered in the regular classroom.
Beginning, Intermediate	Students develop foundational instrumental technique, foundational
and Jazz Band	music literacy, and aesthetic musical awareness through rehearsal,
	performance, and study of high-quality band literature. Instrumentalists
	work on the fundamentals of music notation, sound production,
	instrument care and maintenance, and personal and group rehearsal
	strategies. Public performances may serve as a culmination of specific
	instructional goals. Students may be required to attend and/or participate
	in rehearsals and performances outside the school day to support,
	extend, and assess learning in the classroom. This course may also
	require students to obtain a musical instrument (e.g., borrow, rent,
	purchase) from an outside source. Teacher determines placement in
	Band
Chorus	Students develop vocal technique and skills, critical and creative
1	uninking skills, and an appreciation of music from around the world and
	thinking skills, and an appreciation of music from around the world and through time. Public performances may serve as a culmination of
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	through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to
Reginning Intermediate	through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom.
Beginning, Intermediate,	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production
Beginning, Intermediate, Advanced and Digital Art	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an
	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D
	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills, and techniques, as related to contemporary and historical
	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills, and techniques, as related to contemporary and historical art perspectives. Projects may include but not be limited to drawing,
	 through time. Public performances may serve as a culmination of specific instructional goals. Students may be required to attend and/or participate in rehearsals and performances outside the school day to support, extend, and assess learning in the classroom. Students are introduced to the rigor and routine of the art production process including planning, producing, and reflecting on art. With an emphasis on studio arts, students explore a wide range of 2D and 3D media, skills, and techniques, as related to contemporary and historical

	employ the use of the elements of art throughout the production process. In Digital Art there will be an emphasis on Graphic Design
Advanced Art (Pre AP-Visual Art *HS Credit *Required Prerequisite: Previous year of art courses)	Students observe, investigate, and discuss a limited number of anchor works, which are works of art central to the themes and content of a particular module, and relate these examples to their own creative work. Students engage in structured conversations with peers to share ideas, respond to and offer advice on works in progress, critique final works, and discuss next steps. Students generate and consider a range of options for both the technical and expressive content of their work and make purposeful decisions about which options to incorporate in the work. Students communicate and clarify ideas in writing throughout the creative process: as a component of research and idea generation, in describing works in progress, and in reflecting on final works.
Office Assistant	Students work in the grade level or front office as an assistant to the school office clerk. Application required.
(Business Leadership Skill)	
Morning Show/TV	Students work to produce and broadcast the morning news show and the
Production	school yearbook. Application required.
(Journalism 1)	
Journalism/Creative Writing	Students work to produce writing beyond that of a normal ELA classroom. Students will produce information regarding the school and
(Journalism 2)	hone their writing skills through a variety of different types of writing.